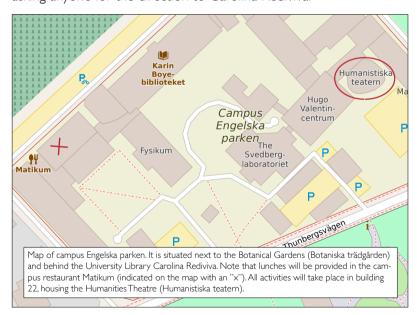


General Information

The conference will be held at Campus Engelska Parken. The campus houses "Humanities Theatre", where the keynote speeches and plenary sessions will be held. The park is located just behind Carolina Rediviva, the Uppsala University Library, and you need to pass through to the park itself to see the main entrance of the venue (see above). If you get lost, you can always find your way back by asking anyone for the direction to Carolina Rediviva.



Violence has always played a central role in fascist ideology and political practice, either as a means by which to overthrow governments, or to achieve national rebirth and cleansing through the physical removal or annihilation of political enemies and "alien" ethnic or racial communities. And yet there were huge differences when it came to the dynamics and magnitude of violence depending on the political context in which fascists came to power and ruled.

The relationship between fascism and violence has to a large degree been explored in two separate literatures. On the one hand, experts on fascism have primarily focused on analyses of ideology, political culture and social activities, with violence playing a secondary role in the analyses. On the other hand, scholars from the field of Holocaust and genocide studies have usually focused on the implementation of genocidal violence without necessarily dealing with fascist ideology per se, or with its appeal and ability to achieve mass mobilisation.

The Second Convention of the Association of Comparative Fasist Studies (COMFAS) aims to bring the two fields together in order to foster synergies and cross-fertilisation. This will be achieved through a cooperation between the Hugo Valentin Centre as hosting institution and Central European University as co-organiser. The conference was made possible by a generous financial contribution from the The Swedish Foundation for Humanities and Social Sciences.

This event is organised in cooperation with:







Second Convention of the

International Association for Comparative Fascist Studies

Fascism and Violence

Uppsala, 25-27 September 2019

Useful telephone numbers:

- Police, ambulance and fire department: 112
- University security service: +46 18 471 22 44
- Taxi: +46 18 100 000 (Uppsala Taxi)
- University switchboard: +46 18 471 00 00
- Hugo Valentin Centre: +46 18 471 23 59
- Contact email: comfas2019@comfas.org
- Conference desk: +46 18 471 1552 (Sofi Pahlin)

HUGO VALENTIN' CENTRUM The Hugo Valentin Centre

www.valentin.uu.se

English Park Campus (bldg. 4, fl. 1) Thunbergsvägen 3 D Box 521,751 20 Uppsala Phone: +46 18 471 23 59 Email: info@valentin.uu.se

Follow us on twitter and facebook to keep up-to-date on activities.

Conference Programme



Day I: Fascist Ideology and Violence

25 September

Day 2: Violent Practice and Fascism

26 September

Day 3: Legacies of Fascist Violence

27 September

08.30-09.00

Registration

09.00-09.10:

Welcoming Address by Tomislav Dulić

09.10-09.15:

Constantin Iordachi, Central European University

09.15-10.00:

Keynote by Roger Griffin, Oxford Brookes University Fascists and Violence

(Venue: Humanities Theatre)

10.15-11.45 (Eng22-0031)

Panel 1: Violence in Fascist Ideology Moderator: Deborah Barton, Univ. of Montreal

Fascist Ideology and the Concept of Violence: The Worldview of Fascist Leaders and the Struggle for Survival Carlos Manuel Martins, University of Lisbon

Italians and Germans to the Cultural Conquest of the "Great North" (1922-1945) Fabio Ferrarini, University of Milan

The Sword and the Scales: Fascist Violence and the Law in Interwar Romania Cosmin Cercel, University of Nottingham

11.45-13.00: Lunch

13.00-14.30 (Eng22-0031)

Panel 3: Ideas of Exclusion and Dominance Moderator: Raul Cârstocea, Univ. of Leicester

Microhistories of Fascist Violence. Everyday Life, Victims and Trauma in post World War One Italy John Foot, Bristol University

Between Failure and Farce. National Fascist Community and its Use of Violence lakub Drábik, Slovak Academy of Sciences

Modes of Thought in Albanian Fascist Ideology, 1939-1943 Mrika Limani Myrtaj, University of Prishtina

14.30-15.00: Coffee break

15.00-16.30 (Eng22-0031)

Panel 5: Educating the Masses Mod.: Javier Rodrigo, Autonomous Uni. of Barcelona

Remembering the Martyrs of the Crusade: Monuments of the Fallen in Françoist Spain Miguel Ángel del Arco Blanco, Univ. of Grenada

The Transfiguration of Death and Mass Violence into Pride and Parades during WWII Nina Janz, University of Luxembourg

"Imagined Violence" in the Eyes of Schoolteachers from the Independent State of Croatia Takuya Momma, University of Tokyo

09.00-10.30 (Eng22-0031)

Panel 7: Violence in Thought and Practice Moderator: Antonio Costa Pinto, Univ. of Lisbon

"Gangrenous Tissue Must be Removed!": Violence in the Ideology of the Yugoslav ZBOR Rastko Lompar, Serbian Acad, of Sciences and Arts

A Season of Political Violence: The Street Politics of the July 1932 Reichstag Election Sara Sewell, Virginia Wesleyan University

Changing Perception of Fascist Violence: Finland-Swedish Press Debate on the 'Kristallnacht' 1938 Matias Kaihovirta, University of Helsinki

10.30-11.00: Coffee break

11.00-12.45 (Eng22-0031)

Panel 9: Interwar Violent Interaction Moderator: Lars. M. Andersson, Uppsala Univ.

Fascist Terrorism in 1930s France Chris Millington, Manchester Metropolitan University

War and Counter-revolution in Swedish Fascism, 1918-45

Nathaniel Kunkeler, Cambridge University

The Anti-Italian Protests of 1940 in Colonial Tunisia Luke Sebastian Scalone, Northeastern University

12.45-14.00: Lunch

14.00-15.30 (Eng22-0031) Panel 11: Control and Violence

Moderator: Francesco Cassata

15.30-15.45: Coffee Break

15.45-17.15 (Eng22-0031)

Moderator: Maria Bucur

Beautifying Fascist Violence:

Legionary Movement

Italian War Crimes in Axis-occupied Europe: Fascist War Violence Reframed Lidia Santarelli, Princeton University

The Fascist Civil War: Paramilitarist and Statist Interpretations of Fascism in the Ustasha Movement Lovro Kralj, Central European University

Persecution, Control and Violence towards Genocide: Roma in Transcarpathia 1939–1944 Anders Blomqvist, Uppsala University

Panel 13: Gendering Fascism and Violence

Anca Diana Axinia, European Univ. Institute

Women journalists in the Second World War

Violence, Fascism and Gender: Creating a Workplace

Identity for the Female Concentration Camb Guard

Deborah Barton, University of Montreal

Kimberly Allar, Arizona State University

Violence and Gender in the Romanian

14.30-15.00: Coffee break

the German-lapanese Alliance Sarah I. Panzer, Missouri State University

10.15-11.45 (Eng22-1017)

Panel 2: Violent Destruction and Rebirth

Fascist Violence as Iconoclastic Gesture:

Aristotle Kallis, Keele University

Archaeology as Cultural Violence

Tomislav Dulić, Uppsala University

Moderator: Constantin Jordachi CEU

Oonagh Hayes, University of Tübingen

"To the Dead Comrades": Death, Sacrifice, and

Commemorative Staging of National Socialist Values

The Way of Death: Sacrifice and Self-destruction in

Ion Mota and Vasile Marin: The Cult of Death in

the Ideology and Propaganda of the Iron Guard

Ana-Maria Iosif, University of Bucharest

Fascist Revolution

11.45-13.00: Lunch

Panel 4: Cults of death

13.00-14.30 (Eng22-1017)

Moderator: Lidia Santarelli, Princeton Univ.

Performing Revolution, Rebirth, and Eternity

Res Gestae Mussolini: Re-framing Fascist

Flaminia Bartolini, University of Cambridge

Abolitionism, "The Unfinished" and the Stages of

15.00-16.30 (Eng22-1017)

Panel 6: Radicalisation and Fascist Violence Moderator: Oonagh Hayes, Univ. of Tübingen

The Appeal of Fascist Violence for Italian War Veterans' Associations, 1919–1926 Blasco Sciarrino, Central European University

Fascism as Anti-Habsburg Revolution: Crisis. Unrest and Violence in the Upper Adriatic, 1918–1926 Marco Bresciani, University of Verona

Radicalization and Violence in Ideology and Constantin Iordachi, CEU

09.00-10.30 (Eng22-1017)

Panel 8: Discourse and Fascist Violence in Italy Moderator: Michelle Gordon, Uppsala University

Fascist repression in the Italian fourth shore: the Special Tribunal for the Defence of the State in Libva Giorgia Priorelli, University of Perugia

"War Against the lews": Antisemitism and Wartime Propaganda in La Difesa Della Razza, 1938–1943 Francesco Cassata, University of Genoa Violent Words: Academic Language During Italian

Colonialism Marco Donadon, University of Padua

10.30-11.00: Coffee break

11.00-12.45 (Eng22-1017)

Panel 10: Interwar Violent Antisemitism Moderator: Sven Reichardt, Univ. of Konstanz

Violence as Communication? Latvian Fascists' Attacks on lews in the 1930s Paula Oppermann, University of Glasgow

Mainstreaming Exclusion: The Anti-semitism of the Legionary Movement in Interwar Romania Raul Cârstocea, University of Leicester

Pogrom in Przytyk: Violence and Indigenization of Fascism in the Polish Political Culture of the 1930s Kamil Kijek, University of Wrocław

09.00-10.30 (Eng22-0031)

Panel 15: Postwar Fascism in Transformation Moderator: Vieran Pavlaković, Univ. of Rijeka

Still at the Gates: The Normalization of Fascist Violence in Carl Schmitt's Theory of the Partisan Nicolás Sesma, University of Grenoble Alpes

"They Even Had a Choir": Revisionism of the Croatian Post-Second World War Diaspora in Argentina Nikolina Židek, IE University Madrid

Legacies of Violence: The Ustaša and Radical Émigré Croat Separatism During the Cold War Mate Nikola Tokić, Central European University

10.30-11.00: Coffee break

11.00-12.30 (Eng22-0031)

Panel 17: The Legacy of Fascism in Post-socialist States Moderator: Tomislav Dulić, Uppsala University

"Thanks to Suffering at the Gallows our Freedom Will be Reborn": Jozef Tiso's Death in the Slovak Diaspora and Social Memory about Fascist Slovakia Anton Hruboň, Úniversity in Banská

The Ustaša Regime and the Modern Croatian state Iurica Barić, University of Zagreb

09.00-10.30 (Eng22-1017)

Panel 16: Continuities and Change in Radicalism Moderator: Nikolina Židek, Univ. of Madrid

Revolutionary Violence, Fascist Hyper Masculinity and Doublespeak in British Neo-Nazi Discourses Paul lackson, University of Northampton

"The Girl who was Chased by Fire": Violence and Passion in Contemporary Swedish Fascist Novels Mattias Gardell, Uppsala University

Faces of Feminine Militancy in Greek Neo-Nazi

Marianthi Anastasiadou, Univ. of Education Freiburg

10.30-11.00: Coffee break

II.00-I2.30 (Eng22-I0I7)

Panel 18: The Radical Right and Fascism After 1990 Moderator: Goran Miljan, Uppsala University

The 'Americanisation' of the British Extreme Right in the 1990s

Graham Macklin, University of Oslo

Antifascist Ustashas? The Radical Right and Distorted Remembrance of Croatia's Fascist Legacy Vjeran Pavlaković, University of Rijeka

12.45-14.00: Lunch 14.00-15.30 (Eng22-1017)

Panel 12: Fascism and the Holocaust

Moderator: Aristotle Kallis

"Experiencing Anti-Semitisms: The lews of Milan Between Fascist and Nazi Persecution, 1938-1945" John Barruzza, Syracuse University, USA

Aryanization of Jewish Property in the Independent State of Croatia Goran Miljan, Uppsala University

The Personnel and the Crimes of the Ukrainian Legion of Self-Defense Yuri Radchenko, Kharkiv Collegium

15.30-15.45: Coffee Break

15.45-17.15 (Eng22-1017) Panel 13: War and Resistance

Moderator: Sara Sewell

Violence, Italian Fascism and the Spanish Civil War: Practices and Narratives lavier Rodrigo, Autonmous Univ. of Barcelona

Resistance to Fascism: Courier Activity in Nazi Ghettos in Poland Sylwia Szymańska-Smolkin, Uppsala University

"Tremendous Terror": Repression Against the Communist Party of Yugoslavia in the NDH (April-June 1941) Matko Globačnik, University of Zagreb



Interior view of the Humanities Theatre.

17.00-18.30: Plenary Session I: Fascist Studies and Violence (Humanities Theatre)

Moderator: Maria Bucur

17.30-19.00: Plenary Session II: Genocide Studies and Fascism (Humanities Theatre)